

JACK ROBINS 10/08/1976

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EDUCATION

- 2008 – ongoing PhD candidature at Tasmanian School of Art, University of Tasmania
- 2007 Bachelor of Fine Arts (First Class Honours)
Tasmanian School of Art, University of Tasmania
- 2005 – 2006 Bachelor of Fine Arts (major in sculpture)
Tasmanian School of Art, Hobart
- 1999 – 2001 RMIT, Melbourne
- Three years study in Gold and Silver smithing

SOLO EXHIBITIONS

- 2010 *(re)visit*, Poimena Gallery, Launceston
- 2009 *Vice versa*, Inflight A.R.I, North Hobart
- 2009 *Grid 55*, Entrepot Gallery, Tasmanian School of Art, Hobart

SELECTED GROUP EXHIBITIONS

- 2011 *Panoply*, Sawtooth Gallery, Launceston
- 2010 *Lookout*, Tasmanian Museum and Art Gallery, Hobart
- 2009 *Real Good Drawer*, 6A ARI, North Hobart
- 2008 *Structural Displacement*, 6A ARI, North Hobart
- 2008 *Welcome – Warning*, Sidespace Gallery, Salamanca Arts Centre, Hobart
- 2008 *Hatched*, Perth Institute of Contemporary Art, Perth
- 2007 *3 Ways of Being*, Entrepot Gallery, Tasmanian School of Art, Hobart
- 2006 *Peripheral Village*, CAST Gallery, Hobart

EXHIBITIONS CURATED

- 2008 *Companion Planting*, CAST Gallery, Hobart
- 2006 *Peripheral Village*, CAST Gallery, Hobart
- 2006 *Inside/Outside Waterside Pavilion* Mawson's Place, Hobart

POSITIONS HELD

- 2011 – ongoing Sessional tutoring, Tasmanian School of Art, Hobart
- 2009 – 2011 Art Forum Coordinator, Tasmanian School of Art, Hobart
- 2010 – 2011 MONA – Part of the installation team for the inaugural exhibition, *Monanism*
- 2010 Sessional lecturing and tutor, School of Visual and Performing Arts, University of Tasmania, Launceston
- 2010 Workshop facilitator at Launceston School of Visual and Performing Arts for the University College Program Colloquium
- 2008 – 2010 6a Gallery - Board Member
- 2008 – 2009 *Detached Gallery* – Installation technician for Mike Parr's *Tilted Stage*
- 2008 – 2009 *Stock* – Site Co-Editor
- 2007 – 2008 Contemporary Art Services Tasmania - Board Member
- 2007 – 2008 Contemporary Art Services Tasmania - Programming Committee
- 2006 – 2007 Entrepot Gallery - Programming Committee
- 2006 President of the Sculpture Society, Tasmanian School of Art
- 2001-2003 Marion Marshall Studios, Melbourne – Administration, installation

PRIZES & RESIDENCIES

2010 Artist in Residence, Poimena Gallery

2007 – 2008 CAST Curatorial Mentorship Program

PUBLISHED WRITING

2010 Review for *Laughter* curated by Victor Medrano at CAST Gallery, Artlink, Vol 30 # 4, pg. 86. ISSN: 0727-1239

2009 *Jack Robins on Callan Morgan's Untitled, 2009* for 'Some Text Missing' exhibition catalogue CAST Gallery, Hobart, ISBN: 0947335722

2008 *Artnotes* for 'Art Monthly Australia' Issues 212-214

2008 *Companion Planting* for 'Companion Planting' exhibition catalogue CAST Gallery, Hobart, ISBN: 094733565X

2006 *Peripheral Village* for 'Peripheral Village' exhibition catalogue CAST Gallery, Hobart, ISBN: 0947335501

REVIEWS

2008 *State of Play*, Hatched 08: National Graduate Show, The Weekend Australian Review, May 3-4, pp. 18-19, TED SNELL

2008 *Companion Planting*, Artlink, Vol 28 No 3, September, pg. 86, BRYONY NAINBY

OTHER PROJECTS

2007--> Founding member of *10% pending*, an Artist Run Initiative (ARI) established to facilitate the experimentation of new modes of display for contemporary art in Hobart. Our main project has been the *Guerrilla Gallery*, a flat-pack, cardboard gallery that is easy to install in public spaces. This gallery has been running since 2007 and includes the work of 30 Tasmanian, 5 Melbourne and 12 Newcastle based artists.